

BYU Synthesis Takes Sweepstakes At 1985 Berkeley Jazz Festival

Brigham Young University jazz director Ray Smith led his group Synthesis to sweepstakes honors as the grand champion at the recent Pacific Coast Collegiate Jazz Festival in Berkeley, Calif.

The competition, the largest of its kind in the west, featured 400+ and 100+ bands plus community and fan bands. The BYU players won six of the eight awards for which they were eligible. There was the only university group outside of California to place among the top five bands.

"We didn't go expecting to win any awards," Smith said. "We just wanted to have fun and we wanted to have what our hands could do. Had we not won anything, we would still be winners because we would have done that BYU has a respectable jazz program."

In addition to the sweepstakes award, BYU received first place in four-year bands and took four student awards. Mark Dewarick was named outstanding saxophone artist. Brian

Harker outstanding trumpet soloist. Steve Erickson outstanding student composer and Evan Robinson outstanding band member. Bateman was also given top a 1985 Young Pioneer Memorial Scholarship award.

Other schools placing were: Cal State Fresno, Fullerton City Community College and Los Angeles, all California colleges.

The 30 four-year colleges and universities were judged on tone, rhythm, balance, intonation, suitability of music, interpretation and improvisation.

"Of Synthesis' competition on tone," Judge, Lyle Chase said, "This is what his band played is all about."

Another judge, Bernard Friedman, added, "They gave a very moving performance. I'd select Synthesis' playing as being written by student Steve Erickson called 'Lullaby Park,' a funk fusion selection 'Thudon Web' by Gordon Gooden, Bill Blakeman's arrangement of the ballad 'Stella by Starlight,' and 'Latin Schism' by Frank Marshall."



Ray Smith led the BYU jazz band Synthesis to sweepstakes victories at the Pacific Coast Collegiate Jazz Festival.

Best Selling Books Throughout U.S. Listed

- Fiction**
1. Hold the Dream — Barbara Taylor Brander
 2. The Heart for God October — Tom Claes
 3. The Clear House Rules — John Irving
 4. Jaha! Sackett — Lewis L'Amour
 5. Chapterhouse: Dawn — Frank Herbert
 6. The Glass — Richard Bachman
 7. The Glass — Erich Segal
 8. I, Tamarque Comes — Sidney Sheldon
 9. Science — Michael Korda
 10. A Creed for the Third Millennium — Robert McCullough
- Non-fiction**
1. The Living Heart Diet — Michael DeBakoff
 2. The Power of Ambiguity — Lee Leacock
 3. A Passion for Excellence — Tom Peters and Nancy Austin
 4. Smart Women, Foolish Choices — De Conomi Crowl
 5. My Mother's Keeper — B.D. Hyman
 6. The Frugal Gourmet — Jeff Smith
 7. The Courage to Change — Leo Buege
 8. Loving each Other — Leo Buege
 9. Solve Your Child's Sleep Problems — Richard Fricker
 10. Once Upon a Time — Gloria Vanderbilt
- Trade Paperbacks**
1. Penguin Dreams and Stranger Things — Bruce Shand
 2. The Making of Starburst — Terry Brooks
 3. Stars of the Far Side — Gary Larson
 4. 101 Ways to End Chronic Pain — Arnold Fox
 5. What's Your Year? Purchase 1985 — Richard Bolles

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Chinese Floral Painting To be Taught in June

A workshop in Chinese floral painting will be offered June 22-23 by the University of Utah's Division of Continuing Education. The workshop will be taught by Mary Lou Honney and guest instructor Dr. Ying Yeh from Coastal College in Newport Beach, California.

Dr. Yeh is one of the few Chinese brush painters in his generation who were trained in the celebrated art-literati (scholar-painter) tradition, which dates back to the great eleventh century poet Shu Shih.

The scholar-painters consider their painting an extension of calligraphy and call their style "shu-ho," (writing-painting).

Dr. Yeh's family has been famous in this style of painting for four generations. Their method, known as po-chen (throw ink), will be taught in Dr. Yeh's workshop.

Po-chen paintings are begun without any preliminary sketch and must be executed in a lively manner, as if the artist were actually throwing ink and colors on rice paper.

Since spontaneity is paramount, the brush strokes are kept in their original form without any corrective effort.

Naturally, this method yields plenty of opportunity for unanticipated results.

As Dr. Yeh has said, "Good paintings may come as unanticipated sudden enlightenment, spontaneous and by the most unusual combination of accidents."

Dr. Yeh will lecture on the spirit and anatomy of the flower, demonstrate his method, and guide students in stroke-by-stroke practice sessions.

Since no Chinese "masterpiece" is complete without the proper seal and signature, this too will be taught, as well as the appropriate mounting of finished works.

The four-day workshop will meet Wednesday from 8 p.m. to 10 p.m., Thursday and Friday from 8:30 p.m. and Saturday from 8 a.m. until 2:45 p.m. in room 402 in the Art & Architecture Center on the U of U campus. The workshop is offered for two hours credit as ART 3880C. To register in advance, please call the U of U, Division of Continuing Education Registration Office.

Showboat Held Over in S.L.

Provo Valley Playhouse, 122 S. State, Salt Lake City, announces the extension of its mainstage production, "Show Boat." The mainstage tickets may be purchased at the agency has added a performance for Tuesday in response to public demand.

Herald Want Ads Bring Results

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