

Wednesday, February 3, 1988

Chronicle—Page Nine

## Latest campus clothing trend smacks of '60s

(CPS)—Campus fashions are changing radically this season, but no one is sure whether it means students are becoming as radical as their clothes.

"I don't know if it's a political statement," said Valerie Carrier of Minneapolis' Haute Stuff boutique, a shop popular with University of Minnesota students. "But it is a statement."

"It's the return of the '60s," said Larry Schatzman of the Unique Clothing Warehouse, a Greenwich Village store frequented by New York University students.

Whatever it is, America's college students are mellowing out their wardrobes: Tie-dyes, jeans and mini skirts are in, and the pressed, preppy look is out, various fashion observers agree.

"Even sorority girls aren't wearing very preppy clothes," Carrier said. "Students are dressing the way they're living. They're not sitting at home and planning their outfits for an hour."

"When I was a freshman, I really didn't fit in," recalled Tim Lum, a Boston College senior. "The campus was really into the preppy stuff, and I really felt out of place. I feel a lot more comfortable now. I could never wear those preppy things."

At New York University, students are "going crazy over acid-washed jeans. And tie-dye has come back in a very big way. Leather jackets and pants are also popular, especially if they have a distressed look."

Another old style is returning. "Mini skirts are very big right now," explained Nancy Cooley of the Ritz, a boutique

just off the University of Colorado campus. "Short skirts are hot."

Also big among college students are silk skirts and shirts, "40s pleated pants and slinky dresses."

"Women are wearing big hoop earrings, thick belts and chunky jewelry," Carrier added. "Anyone who hung onto that stuff, now has a real treasure."

Owners of stores on or near campuses say things like Army surplus pants, Guatemalan wrist bands, oversized sweaters and jackets are selling quickly, while rich, traditional colors like plum and forest green are also in.

Out are torn-neck T-shirts, turquoise and silver jewelry, stirrup pants, designer jeans, polyesters and big boom boxes.

Schatzman counsels that, although '80s students are interested in '60s fashion, they may not be interested in "serious" issues.

His store stocks dozens of goofy toys ranging from water pistols to plastic dinosaurs to paddle balls. "We sell an awful lot of yo-yos," Schatzman said. "It's fun. It's an '80s mentality."

The mentality also apparently includes an eye for a bargain, or, as University of Colorado student government leader Perry Dino calls it, "value shopping."

Dino foresees trendy "vintage clothing" shops for Salvation Army outlets, Goodwill stores and Duabied American Veterans shops. "I'm taking values here," Dino said.

"People who spend huge coin on designer names think they're lookin' real sweet, but it's really sad. If you buy a

Polo shirt for \$30, that's huge coin spent on symbolism. Now, if you spend that much, you better have five or six items to show for it."

Dino wears his second-hand threads everywhere. "When I showed up at the last Regent's meeting," Dino said, "the kid was lookin' good."

Dino believes the change in fashion reflects a change in student attitudes. Like their '60s counterparts, late '80s students are interested in political and social activism.

"I think a lot of people are ready to sign the Port Huron statement again," Dino said, referring to the manifesto that began Students for a Democratic Society, one of the most important '60s leftist groups.

There are similarities between the Vietnam War and the Reagan administration's Central American policies, and students are more interested in environmental movements, civil rights and other issues, he reasoned.

But musical tastes also influence fashion trends, said Judy Fleisher, manager of Donat's, a used clothing store near the Yale campus in New Haven, Conn.

U2 lead singer's leather fringe jacket spurred sales of similar jackets, while the Grateful Dead's latest tour sparked interest in tie-dyes, faded jeans and other hippie regalia.

But Boston College's Lum figures the whole thing is just a trend that will pass in the near future. "It's a reaction against the preppy thing," he said. "Right now, it's trendy not to be concerned with clothes. At Boston College, ripped jeans are really big. People are even ripping their jeans on purpose. These are the same girls who were wearing plaid skirts."

## -indoor

from page eight

Steinburg said. Bridge is not only much cheaper, but it increases alertness.

"In this area (young people) do not know how to play bridge. I'm a little surprised," he said. "If you play bridge seriously, it's very competitive."

In beginning bridge, Steinburg teaches his mostly college- and older-age students the basics of the card game—how to shuffle and deal cards and make opening bids. The class stresses technique more than the competitive "killer instinct," he said.

Another such class is Mesopotamian dance, which offers not only good exercise, but also history of the most widely recorded dance form in the world, instructor Kishmille Lupo said.

But the dance form has also suffered from negative stereotypes over the years. Middle-eastern dance is inaccurately associated with revealing costumes and bare-midriffed dancers.

This form of ancient middle-eastern dance looks like belly-dancing, but the movements are reversed, she said. The body represents other things: The arm may be a snake, the body may symbolize a reed floating on the Nile.

Lupo added that the class is excellent exercise for men and women. It reduces inches more than any dance form because of its isometric movements. At the same time, it teaches athletes coordination and flexibility through segregated body movements.

"If they don't try it, they don't know how beneficial it can be," she said.

Many students who take the classes for little work and easy grades often get more than they bargain for, Mary Lou Romney, a DCE instructor, said.

Romney, who teaches a Chinese paper-cutting class, said she has a variety of students—some who need credit, some who take the class for fun.

"Many learn more than they expected to," she said. "It's addicting."

"The negative spaces have to be as interesting as the positive spaces," she said. Students must design or find a pattern and translate the design into paper-cutting using a stencil knife. Then they must be able to visualize the design before cutting—so it

doesn't fall apart.

Paper-cutting takes painstaking work and the ability to stick to something. "It teaches a little patience, because we want to get things done now," she said.

Steinburg is encouraging his intermediate students to participate in the national bridge tournament, held in the Salt Palace this July.

Mesopotamian dance students have the opportunity to perform with the Omega Middle Eastern Dance Company, directed by Kishmille Lupo.

Lupo said the company is composed of dancers who started in the DCE program but wished to continue dancing. It is an ideal opportunity to perform their new talent.

## -outdoor

from page eight

ripping up the countryside with motorcycles, so she told me a bike tour wasn't the kind of thing DCE wanted to program.

Since then we have straightened out the misunderstanding, and she is extremely supportive of the program.

The mountain bike tour runs from Feb. 19-21. It is described in the DCE handbook as "... the new and exciting sport of mountain bike riding combined with the spectacular view of the Canyonlands."


Iben said, "I think that the mountain bike trip is a nice break from winter. It's also an incredible way to see this part of

the country without the noise of a Jeep.

"I think the most important part is just the camaraderie that develops between the students. Skiing is a blast when you start to share head plants and face plants. It's really a bonding experience. There is something about just being together that is a high point in any of the programs. There are friendships that develop out of these classes that last for years."

Goodno agrees. "I'd just say that it is a big chance to have fun with people of the same age and interests. There is nothing terribly difficult about it. A person in average physical condition can go and have a good time."

**Total Glamour In Fashion**



Eric Tingstad—Acoustic Guitarist  
This Friday at Noon  
Union Deli

After 4 drinks. *I can drive when I drink.*

ASUU FILM PRESENTS

**KING OF HEARTS**



Alan Bates plays a Scottish soldier sent to disarm a bomb planted in a small French town during WWI. He finds the town deserted, except for the inmates of the local insane asylum. The outcome is both lyrical and hilarious when they embrace him as their king!

Friday Feb. 5  
2:00, 7:00, 9:00  
OSH Auditorium

**LIGHTS, ACTION, POLITICS!**

To observe politics in action, take Theatre 180R-8, "People, Politics and Cinema," a three-credit-hour course that'll further your awareness of the impact of politics in your life by showing you films that illustrate the politics of racism, sexism, labor-capitalism, fascism, socialism, war and interpersonal relationships, not to mention the \*American\* Political\*Process\* itself. Films include THE CANDIDATE, THE GREAT DICTATOR, TOOTSIE, TRIUMPH OF THE WILL, THE GRAPES OF WRATH, IN THE HEAT OF THE NIGHT, ORDINARY PEOPLE, MANHATTAN, THE GREEN BERETS, THE BATTLE OF ALGIERS, TELL THEM WILLIE BOY IS HERE, SALT OF THE EARTH, THE GRAND ILLUSION, and NIGHT AND FOG. Class meets Monday evenings, 6:30-9:45 p.m., March 28-May 23, in SW Auditorium. The course is also offered noncredit (Theatre 18R-8) for a fee of \$89. There is a \$15 special fee in addition to tuition. Register through TRS, using index number 4707.

CONTINUING EDUCATION • ANNEX • 581-6461