

1E The Salt Lake Tribune Sunday, November 30, 1986

George Dibble's art scene

In Springville: Artist as he sees himself



Painting by Theodore M. Waxner is featured in current exhibit, 'Image of the Artist,' at the Springville Museum of Art.

It is the biggest aggregation of drawings ever assembled in the state collection of portraits of Utah artists and to artists. Portraits that cover a century of recorded history in the state's art history from early 19th-century oil and watercolor to some of the most recent to come from another venue.

A first in the history of Utah art is now open to the only extensive of most worthwhile endeavor — bringing together an exhibition — 'Image of the Artist' at the Springville Museum of Art which may be seen through Jan. 4.

The project was an idea that saw Kaye Meyer of the museum staff searching artists, authors and public and private collections on the trail of portraits of Utah artists. The project that represents the images of which have never been seen by a public eye.

Revelations in Portraits
A portrait in its genre, watercolor, pastel, collage, etching — the whole range of media — reveal casual glimpses, occasions as sketchy, tentative, formal representations for the artist, and why, on the off-hand, some.

The wealth of expressive latitude is meaningful and refreshing and in some ways might have taken nothing at all the less-faded application of the beginning of the genre. There are art-

ists' self-portraits of images in the state collection of portraits of Utah artists and to artists. Portraits that cover a century of recorded history in the state's art history from early 19th-century oil and watercolor to some of the most recent to come from another venue.

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Works by Annette Ridges at Loge Gallery

A collection of 10th anniversary show featuring works by Salt Lake artist Annette Ridges will be featured in the Loge Gallery at Pioneer Memorial Theater Wednesday through Dec. 29. The show is being presented in conjunction with Pioneer Memorial Theater's production of 'The Man Who Came to Dinner' by Moss Hart. Works by Ridges will be featured in the Loge Gallery at Pioneer Memorial Theater Wednesday through Dec. 29. The show is being presented in conjunction with Pioneer Memorial Theater's production of 'The Man Who Came to Dinner' by Moss Hart.

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The timeless novel of a young teenager on the brink of womanhood is the winner of the 1985 Publication Place in the Utah Original Manuscript Competition, awarded by the Utah Council of the Arts, Nov. 11-11, 1985.

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