



# The Springville Herald

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## Ray Newberry named Utah Coach of Year

Coach Ray Newberry, head David football coach was named Utah's Coach of the Year by all high school coaches in the state at a football coaching clinic Saturday evening at Brigham Young University.

The honor was bestowed upon Coach Newberry after winning the class AA football title last fall. All four coaches who won their division are named coach of the year in their division, but then one of the four coaches is named the state coach of the year and it was in this honor the coach Newberry was named.

The Utah High School Coaches Association in connection with the Utah High School Activities Association sponsored the clinic held this year at BYU in Provo.

Coach Newberry again mentioned his admiration of this year's football team and their accomplishments and mentioned the fact that Scott Mitchell has been named an honorable mention high school All American and Utah's high school player of the year and that five members of the football team were named to the all-state team.

## Director's and Juror's Awards

For the first time in three years the Springville Museum of Art has offered "Awards" in connection with its National April Salon. In the recent past, just being accepted into the exhibition was considered an award.

The award that was given was called "The Juror's Choice Gallery," in which the judges of the art show selected their favorite works of art for show in a special gallery. These were not considered the "best" work from the exhibition, only those that the jurors liked the best and represented their own personal taste.

Now the director and jurors select twenty-eight pieces they considered the best in the show. There are no ribbons, such as one would find in a County Fair, nor are there any cash prizes given to the selected artists. Special attention is given to the catalogue.

These awards mean a lot to those artists who are in the process of building their careers. Instead of giving money in the form of cash awards, the Museum is using the entry fees (100 per artist) to pay for the impressive thirty-six page catalogue that is published on the April Salon.

"I believe the success the Salon has had during the past few years is directly linked," notes the Museum Director, "to the quality and size of the exhibition catalogue. It means a lot to have a record of the participants in the show. It places the Salon into the big time."

Edi Fraughton's "Spirit of Wyoming" is a most impressive lesson of a cowboy riding a bucking horse. Some consider it to be his most successful piece. The abstract artist, Neil Hatlock, proved that he is equally adept at realism in his large bronze of his daughter, Heather, entitled, "Dancer".

Mary Lee Romney was a surprise inclusion with her piece "Paganus Fantasy". It might also be considered her most significant piece to date.

William J. Parkinson is represented by his oil, "Wind and Snow". He is being specially honored with a fine illustration because of his contributions to the art Salon dating from 1952 until today.

The art in the Director's and Juror's Award Gallery is less conservative than the general line of the show. Interestingly they wanted to choose artwork that was non-conventional and extremely richly textured. The kind of academic and experimental subject matter and style might typically be called "POST MODERN" in its orientation. Works by Bruce Smith, William Swickard, Edith Scherwin, Franz Johansen, and Marcia Biles lean in this direction. Winning entries are exhibited in the step-down gallery near the Museum entrance.

The show runs through April Museum hours are 2 to 5 p.m. Tuesday to 9 p.m. Tuesday through Saturday, except Wednesday, 10 a.m. to 9 p.m.



This beautiful statue of a young girl with a violin was done by Carol Dunford Jackson of Provo. Titled 'Legacy of the Muse', it is 34 inches high. It was judged one of the favorites of the jurors and museum director in this year's April Salon.

## Mountain View Hospital installs new medical diagnostic system

A sophisticated medical diagnostic imaging system which will enable doctors to study the head and body with unparalleled detail and accuracy goes into operation April 7, 1986 serving patients at Mountain View Hospital in Payson.

The new device, an electronic marvel called a computed tomography (CT or CAT) whole body scanner, has been hailed by many as the most significant advance in diagnostic medicine since the discovery of x-rays. It combines an advanced x-ray scanning system with a powerful microcomputer to permit doctors to study virtually any portion of the human anatomy and make a rapid and accurate diagnosis. Mountain View's scanner is a CT 8800, manufactured by General Electric Medical Systems Operations in Milwaukee, Wisconsin.

CT scanning is unquestionably one of the most dramatic breakthroughs in diagnostic medicine in the last half century, said Dr. David Waller, radiologist at Mountain View. "Its importance springs from the fact that computed tomography is able to demonstrate very small differences in tissue density not visible by conventional x-ray imaging techniques."

"Its ultra-high resolution capabilities mean that it is possible to see details of very small body structures such as the optic nerves, white and gray matter differences in the brain, and tiny structures of the human spine."

Because of its remarkable ability to pinpoint the precise location of tumors, strokes, tumors, cysts, herniated or "slipped discs," and other abnormalities deep within the human body, CT can often eliminate the need for exploratory surgery or possible painful alternative diagnostic systems.

The General Electric CT 8800 scanner system, which can complete a scan in just a second, was the first fast-scanning system introduced for clinical use. Dr. Waller points out that the hospital's new CT scanner can complete an



The 1986 Art Openings and Juror's Awards were presented at the Art Ball Saturday at the museum. Twelve girls held the positions of Art Queen and were judged on talent, poise, interview and application. The winners were from left, Leslie Smith, first attendant; daughter of Mr. and Mrs. Bruce Smith; Julie Carr, second attendant; daughter of Mr. and Mrs. Wally Carr; second attendant; daughter of Mr. and Mrs. Dan Markgraf; and Missi Brantel, third attendant; daughter of Katherine Brantel.