

The art scene

Utah Watercolor Society members take painting seriously

With its 12th Annual Exhibit at the Salt Lake Art Center, the Utah Watercolor Society presents an image of competence and highly disciplined painting. Early construction from the past has been replaced by a new generation.

An award of excellence was given to Tom Lewis' "Discovery of the True Cross," a watercolor rendering of the scene which others studied with pride.

Chag Heber renders an evocative scene with expressive brushwork. From China, Heber's "A Mountain" is a fine example of the society's art.

While experiment and innovation are not generally being emphasized, the use of the wet medium is used with authority and grace. It is a handsome and outstanding show from which you'll find something to take home.

Member Philip received first prize for an intriguing version of the existing series he has been painting.

With a new expression of watercolor painting, with pigment and brush, the society's members are taking watercolor painting seriously.

Philip Barlow, executive vice president and member of the society, is particularly pleased with the work of the society's members.

Heber Paul, Adams Van Natta and Linda Adams Koster have works which require interesting directions in watercolor.

Final paintings are managed with timing and unusual interest. Louise Amundson employs an overall approach with a controlled brushwork.

Ed Marvey's "Nureyev" shows an exciting design that was also approved by the judge for its execution. Other artists of the society include Mary Lou, Robert L. and James S. Moore.

with electrical breakdowns and a wiring energy that marks a slight but work.

Paintings by Susan, Elizabeth, Lois, Victoria, Don, Allan, W. Keith, and many others will be on display.

Philip Barlow, president of the Utah Watercolor Society, passed the goal to James Koster, showing a year distinguished by innovation, workshops, and a handsome monthly bulletin.

There is a fine point of logic in the project, directed by George Maxwell at the Pioneer Museum. The artist's goal is to show the best of the society's work.

Paintings by Tom Mulder and John Gelfand are in the large gallery.

have expressed satisfaction with the display afforded on show nights.

Member's art shows feature several shows — a mixture of masterly work and more than a handful of novices.

As an intriguing study, please a solid line, a partially disclosed gesture between two major planes. The retrospective figure appears in the highly simplified arrangement.

Lead figures in a painting are inserted in history years of each painter that come from the painter without under mixing.

One might suppose that Gelfand's brilliant statements were achieved at the expense of his accuracy, but these superb designs are actually on the spot. The overall effect of each design is delightfully compelling.

Visual arts events in the area

A series of art works painted with genuine colors to express light are currently on display at the B.F. Laury Gallery in Brigham Young University in Provo through June 25.

The painter is Alfonso, a South Italian artist, were inspired by the work of Cardinal Newman. Lead kindly light illuminates the existing ground. Lead lines rise on the right, dark and 1 and far from home. Lead lines on.

The words, Alfonso says, led him to realize that light is not to be taken for granted. Light, the physical properties of light, light meaning different people in different social situations and environment and light's relationship to spirituality, he translated his answers into paintings.

An exhibit of Egyptian tapestries is on display in gallery 203 of the Harris Fine Arts Institute at Brigham Young University.

The tapestries are the result of an unusual artistic experiment that began in 1952 when Egyptian educator and architect Hassan Wiss Wassef opened a studio in Hattusa and invited young children to weave designs from their mind's eye.

He sought to weave the ancient basket techniques of finger weaving on primitive looms similar to those used by their ancestors 1000 years earlier. He gave them little instruction and encouraged them to portray scenes from their own lives and use their own ideas.

The murals-like larger tapestries, while childlike, call to mind their Celtic ancestors' forest work and the even more ancient Pharaonic art of Egypt's level tombs and temple complexes, a precursor and collector of Egyptian art.

the village's livelihood had not changed for 2000 years. The struggling farm society has emerged, however, with an international reputation for tapestry artists. The House of Tapestry School in the village studies but its success spawned other weaving establishments.

The tapestry show runs through June 25.

The Gaull Lindstrom retrospective exhibit continues the Nora Eccles Harrison Museum of Art at Utah State University in Logan through June 4.

Lindstrom, a native of Utah, was a professor of art at USC for many years until his retirement in 1981. In recent years he has developed an active interest in the artistic traditions and methods of Chinese watercolor painting. His work was recently featured in a museum show at the Bradshaw Gallery at Southern Utah State College in Cedar City.

In addition to having had more than 12 solo shows in Utah, California, Minnesota and Hong Kong, Lindstrom has received more than 20 awards for his work. He has produced a 30-minute film entitled "Native Programs Dealing with the 'History of American Frontier' for USC-TV.

The Tribune's art critic George Dibble writes of Lindstrom's work: "His watercolor paintings are articulate, controlled, emotionally potent, direct, confident, never tentative or indecisive. Some newer directions concern questions of color, texture, a vitality freed somewhat from objective demands, leading forms with essence and meaning and symbols that can free the creative spirit."

Paul Bruch's "Retrospective Exhibition 1986-87" is on display at the Alliance Gallery at the Salt Lake Art Center, 205 West Temple.

the retrospective covers a full range of Bruch's work, ranging from extreme minimalism to painted Resurrections. Bruch's early, top-quality simple shapes, created with subtle color and tone differentiations, now works today reflect landscapes from his museum of color.

Student art works from the Salt Lake City School District are on exhibit at the Hall and Triangular gallery, Salt Lake Art Center, 205 West Temple. Works in the period show include ceramics and sculpture, drawings and photography.

Works by students of the Salt Lake Art Center will be on exhibit in the center's Utah Gallery through June 4. This mixed-media show features photography, ceramics, paintings, drawings and sculpture created by students and faculty. This year's students have studied under Lee Fuller, Jeff Edwards, Jerry Farnsworth, Kim Granger, Robert Granger, Earl Jones, Gordon Moore, Roger Newbold, Debra Richardson and Lee Thomas.

Registration for summer art classes for children and adults at the Bonaldi-Davis Art Center is now underway.

Classes for youngsters include a drawing class, a photography workshop and a creativity project, all scheduled in June. Workshops for adults in watercolor, oil painting and photography also will be offered.

All classes will be held at the Bonaldi-Davis Art Center, 217 S. Main Street. Class spaces are limited and will be assigned on a first come, first served basis. For further information, contact the center.



Gaull Lindstrom's "Late Afternoon" is featured in retrospective exhibit of his works at Nora Eccles Harrison Museum of Art at Utah State University in Logan.

Lessons from a Napoleonic war

It takes the scorching earth policy, a series of paintings and sketches depicting the horrors of warfare inflicted against a civilian population, reminding us, too, that men and women, even young women, will fight back the armies in defense of their homes.

In most cases, the Spanish and Portuguese who took up arms, joined and old warriors against the French are forgotten, their deeds remembered by English-language military historians.

the conflict. The illustrations do likewise — including one from Goya's series of paintings and sketches depicting the horrors of warfare inflicted against a civilian population, reminding us, too, that men and women, even young women, will fight back the armies in defense of their homes.

Every perspective and the hardships by the British Navy. The Spanish and Portuguese who took up arms, joined and old warriors against the French are forgotten, their deeds remembered by English-language military historians.

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