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Lifestyle

Artist to display fabric design

BOULDER CITY, Nev. — Ruthanne Reas, former Cedar City artist, will be displaying her fabric design and applique artwork including the above piece called "Iris."

BOULDER CITY, Nev. — Former Cedar City artist, Ruthanne Reas, will be displaying her fabric design and applique artwork in a dual exhibition with Boulder City artist Lynne Jordan at the Bark Gall'ry in Boulder City, Nev. beginning March 25 and running through April 9.

She has shown her work in the Braithwaite Fine Arts Gallery in Cedar City; the Galeria Mesa in Mesa, Ariz.; Goldwater's Annual Gallery of the Southwest, Las Vegas, Nev.; and numerous other exhibits throughout the United States.

There will be an artist's reception at the Boulder City gallery from 6 to 9 p.m. March 25.

In the early 1970s Ruthanne began doing design and machine applique work for individuals and boutiques in the Southern Texas area. Her interest shifted towards the arts in 1979 and she began studying drawing and composition. Soon she was inspired to expand her use of the applique technique into an art form.

"What I strive for most in my work is to attract the viewer's attention from across the room with strong, abstract, dark and light patterns; then to hold the attention, as one moves nearer, with the contrasts of warm to cool colors and matt to shining surfaces; and finally, to draw the viewer into within inches for a look at the detailed machine and hand stitching," she said of her work.

Ruthanne's husband Spike Reas is also a well-known artist. The couple currently lives in Boulder.

Voice master class available

ST. GEORGE — A voice masters class and workshop with Thomas Houser has been scheduled April 4 through 7 as part of the Dixie College Lifelong Learning Program.

Thomas Houser

The workshop is designed to enable singers on all levels to explore their talents and overcome obstacles.

Lectures, demonstrations, master classes, sessions in body movement and awareness, and hands on experiments will be part of the class reviewing many aspects of performing music from opera and oratorio to musical theater.

Houser is recognized as one of the world's finest master teachers of singers, a spokesman for the event said. He maintains private studios in New York and New Holland, Penn., where he conducts classes.

Houser travels throughout the United States, Europe and Africa presenting his workshops. Last summer he opened the "Master Teachers of Voice" series at Westminster Choir College.

Sessions include "What is This Thing Called Voice," April 4 from 7:30 to 9:30 p.m.; "The Sounds of Singing," April 5 from 7:30 to 9:30 p.m.; "The Sounds of Singing, part two" April 6 from 7 to 7:30; "Let There be Song — A Master Class," April 7 from 7:30 to 9:30 p.m. and "The Vocal Choral Experience," April 6 from 1 to 3 p.m.

In addition, Houser will be offering half-hour private lessons on a limited basis.

For registration or more information, contact Ann at the Lifelong Learning Center.

String musicians join in music festival at SUSC

CEDAR CITY — Young string musicians from throughout Southern Utah participated in the fifth annual Music Festival hosted by Southern Utah State College on Saturday, Feb. 27. The Music Festival is under the auspices of the Utah Federation of Music Clubs. All of the Washington County student orchestras performed, as well violin ensembles from Kanab and Cedar City.

Over 100 soloists presented memorized pieces before a panel of three judges. Each student received a report card from the National Federation as well as written comments from the judges to help them in their future studies. Students with a superior rating also received a certificate from the national organization.

A similar festival for piano and organ is scheduled for March 12 at the SUSC Music Building, said Sara Penney, String Festival Director.

Cash performance awards will be presented to the Washington County High School String Orchestra and St. George soloists Douglas Stewart, cello; Shelly Stewart, violin; Rebecca Perry, viola; Tina Christensen, contrabass; and Jainee Sherman, contrabass. Violinists Cynthia Heideman, Washington; and Tiffany Riley, Beaver; each earned an honorable mention. Cedar City violinists Mindy Morrell, Sabrina Boyter, Lindsay Fife, and Jon Shumate also received honorable mention recognition.

Roberta Smith helped judge the full day event. She directs the large festival for strings in Salt Lake City. State director of Junior Festivals, Edith Reed of Salt Lake, assisted with the festival. Other judges included SUSC Music Department Chairman, David Nyman, and SUSC Orchestra Director, Dr. Virginia Stitt. Dr. Hal Cambell, co-conductor of the newly formed Orchestra of Southern Utah, Dr. James Harrison, formerly with the Utah Symphony, and Amanda Mortenson and Evelyn Peters, music instructors also conducted judging comments.

Other judges included community musicians Mary McDonald, Carol Ann Nyman, Arlis Grady, and Janet Thorley. Advanced college students assisted in the judging. SUSC music students also helped with tabulation and other tasks to help the Music Festival run smoothly.

Seventeen soloists earned enough points for their Gold Cup trophies. These will be presented at a Gold Cup Recital on April 30 at SUSC. The Washington County Middle School and High School String Orchestras also earned their Gold Cup points, as did the Washington County Contrabass Ensemble. It takes a minimum of three years participation to earn a Gold Cup.

Students and groups who received a superior rating are as follows:

Washington County Orchestras directed by Audrey Bush: Washington County Middle School Strings, Washington County High School Strings (III performance award); Washington County Youth Symphony Orchestra.

Washington County Ensembles: Washington County Contrabass Ensemble, Celtic Duet with Robyn Reid and Debbie Paxman, Cello Quartet with Douglas Stewart, Gary Stewart, Aaron Jones, Richard Vance, Cello Quartet with Jana Taylor, Sarah Brickey, Colby Seegmiller, Douglas Stewart; Viola Duet with Rebecca Fawson and Deanna Humpherys; Violin Duet with Tiffany Beck and Cynthia Heideman.

St. George Soloists: Violin; Lisa Abraham, Amber Hatch, Spencer Jones, Stacie Mortensen, Peggy Stewart (Honorable Mention: Shelly Stewart (I) Performance award); Tiffany Beck, Amy Hatch, Emily McDonald, Sasha Reid, Bradley Fawson, Kristine Johnson, Heidi Moore, Matt Shaffer; Viola; Rebecca Perry (Honorable Mention); Cello; Allison Amelia Bromleysa, Douglas Stewart (I) Performance Award), Gary Stewart, Jana Taylor (I) Performance Award); Aaron Jones, Jon Stewart; Contrabass; Tina Christensen (Honorable Mention); Jared Hardy, Tony Richardson, Jainee Sherman (Honorable Mention).

Hurricane: Shane Johnson, contrabass.

Washington: Violin; Amelia Ann Chipman, Cynthia Heideman (Honorable Mention); Rebecca Milne, Terrill Turnbeough, Chandra Dell Chipman, Julie Nisson. Contrabass; Richard Paxman.

Colorado City: Alice Barlow, violin; Terrill Barlow, viola.

Santa Clara: Violin; Timothy Belmont, Wendy Elmer, Brownyon Blake; Cello; Shanti Donnelly.

SUSC: Mindy Mauriell, Cedar City, violin, Honorable Mention.

Cedar City (All Violins) Angie Betridge, Sabrina Boyter (Honorable Mention); Amy Dailey, Heidi Duncan, Lindsay Fife (Honorable Mention); Steven Fife, Laura Griffiths, Julie Pearson, Elizabeth Seaman, Chelsa Thompson, Cindy Dailey, Brittnie Duncan, Joy Grimes, Sheri Larsen, Bridget Penny, Jon Shumate (Honorable Mention) JoCoy Williams, Summer Nelson, Joni Richards.

New Harmony: Megan Lundgren, violin.

Kanarraville: Megan Munford, violin.

Beaver: Tiffany Riley, violin (Honorable Mention)

NASHVILLE, Tenn. — David and Howard Bellamy will be performing in St. George as part of a promotion for a bull sale.

Country music duo to perform in Dixie

ST. GEORGE — Country music duo the Bellamy Brothers will be appearing in concert in the Dixie Center Burns Arena March 18 at 8 p.m.

The Bellamy Brothers is sponsored by Glen Hafen in conjunction with a bull sale to be held March 18 and 19. A autograph session will be held March 18 at 4 p.m. and the sale in the Dixie Sunbowl.

The Bellamy Brothers will bring to southern Utah a combination western, cross-over pop sound that has landed them on the top of the charts more than once.

Their first break came in 1974 when Jim Stafford recorded a song written by David Bellamy, "Spiders and Snakes." Two years later the brothers hit No. 1 on the pop charts with "Let Your Love Flow."

They are also well known for their humorous come-on, "If I Said You Had a Beautiful Body Would You Hold It Against Me," recorded in 1979, and No. 1 country hits "Sugar Daddy," "Dancin' Cowboys," "For All the Wrong Reasons," and "Redneck Girl."

Most recently they have climbed to the top of the country charts with "Kids of the Baby Boom," recorded in 1986, and their latest album, *Crazy from The Heart*, has released three singles, "Country Rap," "Crazy from the Heart," and "Santa Fe."

Crazy from the Heart includes nine songs written or co-written by David and one by Howard Bellamy, includes several different views of American people, from people who have money and problems to the teased-haired, multi-divorced waitress in a greasy spoon.

The Bellamy Brothers have received five nominations from the Academy of Country Music for Vocal Duo of the Year, the first in 1982 and the most recent in 1987. In addition they have received the Nashville Songwriters Association Creative Genius Award for "Old Hippie," the Country Music Association No. 1 Award for "I Need More of You."

They have also received a 1979 Grammy nomination for Best Country Performance by Duo or Group, were named the Most Promising Group of the Year in 1980 by the Country Music Association, and have received two other nominations from the Country Music Association.

Tickets for the concert may be purchased at the Dixie Center Box Office and Jolley's Ranchwear in St. George, at Jolley's in Cedar City, at Brackens in Enterprise and at KCKK in Kanab.

Rick Astley tops charts with pop hit

LOS ANGELES (UPI) — The top 10 pop singles, based on Billboard's survey of broadcast play:

1. Never Gonna Give You Up — Rick Astley
2. I Get Weak — Belinda Carlisle
3. Father Figure — George Michael
4. Man In The Mirror — Michael Jackson
5. Endless Summer Nights — Richard Marx
6. She's Like The Wind — Patrick Swayze
7. Out Of The Blue — Debbie Gibson
8. Just Like Paradise — David Lee Roth
9. I Want Her — Keith Sweat
10. Get Outta My Dreams, Get Into My Car — Billy Ocean
11. Hysteria — Def Leppard
12. Rocket 2 U — The Jets
13. (Sittin' On) The Dock Of The Bay — Michael Bolton
14. Girlfriend — Pebbles
15. Be Still My Beating Heart — Sting
16. Devil Inside — INXS
17. I Found Someone — Cher
18. Some Kind Of Lover — Jody Watley
19. Where Do Broken Hearts Go — Whitney Houston
20. Wishing Well — Terence Trent D'Arby

LOS ANGELES (UPI) — The top 20 albums, based on Billboard's survey of sales and broadcast play:

1. Dirty Dancing — Soundtrack
2. Faith — George Michael
3. Kick — INXS
4. Bad — Michael Jackson
5. Tiffany — Tiffany
6. Skycrapper — David Lee Roth
7. Hysteria — Def Leppard
8. Out Of The Blue — Debbie Gibson
9. The Lonesome Jubilee — John Cougar Mellencamp
10. Whenever You Need Somebody — Rick Astley
11. Good Morning, Vietnam — Soundtrack
12. Whitney — Whitney Houston
13. Nothing Like The Sun — Sting
14. Blow Up Your Video — AC/DC
15. Heaven On Earth — Belinda Carlisle
16. Tunnel Of Love — Bruce Springsteen
17. Appetite For Destruction — Guns & Roses
18. Permanent Vacation — Aerosmith
19. Cloud Nine — George Harrison
20. Make It Last Forever — Keith Sweat

LOS ANGELES (UPI) — The top 20 Country and Western singles, based on Billboard's survey of broadcast play:

1. Life Turned Her That Way — Ricky Van Shelton
2. Turn It Loose — The Judds
3. This Missin' You Heart Of Mine — Sawyer Brown
4. Love Will Find Its Way To You — Reba McEntire
5. Teach And Go Crazy — Lee Greenwood
6. Shouldn't It Be Easier Than This — Charley Pride
7. I Wanna Dance With You — Eddie Rabbitt
8. Famous Last Words Of A Fool — George Strait
9. Wilder Days — Baillie and the Boys
10. Santa Fe — The Bellamy Brothers
11. I'll Always Come Back — K.T. Oslin
12. I Didn't (Every Chance I Had) — Johnny Rodriguez
13. Timeless And True Love — The McCarters
14. It's Only Make Believe — Ronnie McDowell
15. It's Such A Small World — Rodney Crowell and Rosanne Cash
16. Too Gone Too Long — Randy Travis
17. Strangers Again — Holly Dunn
18. Cry, Cry, Cry — Highway 101

Art talk

Council joins growing season

by Beverly Marshall

ST. GEORGE — Spring is here. Willows wear green, tamarisks wear orchard pink. Orchards of almond, peach, apple and apricot blossom for artists to see, to paint to overlast the season.

The Southwest Utah Arts Council, too, shows growth and a new potential to bring more beauty through art to all.

What begin in 1974 as the Southwestern Utah Arts Council, encompassing all the arts — music, theater, and visual art — has branched into separate specialties.

Today we are strictly a visual art association welcoming artists, from fledglings to professionals, as well as many individuals who simply enjoy art, wish to learn more, and want to support its value in our community.

We are devoted to the development of skills, knowledge and understanding in our members. In addition we work toward the enrichment of our overall community by sponsoring artistic events, activities and projects.

We've presented, in the past few years, monthly programs including demonstrations by artists on techniques used in watercolor, oil, pastel, drawing and sculpture and lectures on topics such as "The Historical Roots of Western Art," and "The Role of Artists in Today's Society."

Thursday evenings the group meets from 7 to 9:30 to draw and paint with a model or a still life set up at the Art Center, 86 S. Main, St. George.

This month Mary Lou Romney, an artist/teacher from the University of Utah faculty, will be presenting information on Oriental ink painting March 24.

We are a resource for schools for reflections judges and other events. We have co-sponsored several art talks with Dixie College. We currently have rotating shows at the Dixie Medical Center and the Washington County Library. In December a Holiday Show is presented, which, for the past two years, has been held in conjunction with the Jubilee of Trees.

On Easter weekend there are three art events on the agenda, the SUAC Spring Art Show in the historic art center, St. George, the Art Festival which will fill Main Street April 1 and 2, and the second annual Professional Art Showcase at the Washington Cotton Mill April 1-3.

The show will open March 31 with an informal reception from 7 to 9 p.m. Awards will be announced and door prizes and refreshments will be offered. The Spring Show will continue through April 29 Mondays through Saturdays from 1 to 6 p.m.

The council will also offer hospitality for visiting artists participating in the now traditional Art Festival. As part of this duty we will be registering artists, serving rolls, juice or coffee, preparing and bringing mid-morning and afternoon snacks to the artists in their booths, and in general making them feel welcome.

We look forward to these gala events and welcome art lovers to take part. People wanting more information about the council, as well as those who wish to show work in the SUAC Spring Show, should call Ginny Lindsay at 673-1308, L'Deane Trueblood at 673-5095 or Katy Hansen at 673-8096.

There is still time to catch the Dixie College Invitational Show at the Fine Arts Building this weekend. It will be open 10 a.m. to 8 p.m. Friday and Saturday and from 2 to 5 p.m. on Sunday.

As opening this week at the Braithwaite Fine Arts Gallery at Southern Utah State College in Cedar City is the J.T. Harwood Retrospective Exhibition. Hours are Monday through Thursday from 10 a.m. to 8:30 p.m., Friday from 10 a.m. to 5 p.m. and Saturday from 1 to 5 p.m.

Groups, soloists to join festival

ST. GEORGE — Bands, orchestras, poets, dramatic readers, vocalists, duets, trios and choirs will be performing before six adjudicators this week for the first Southern Utah Music Festival in what is hoped to become an annual event, said Nancy Porter, chairman.

The competition, in nearly 500 categories, will take place Wednesday through Saturday in four locations, the Washington County Library, the Arts Center building, Woodward School and the Dixie High School Auditorium. Programs are available from area music stores.

A concluding concert, to be held Saturday at 8 p.m. in the Dixie Center M.K. Cox Auditorium, will give the public a chance to view a cross section of the group.

Although the closing concert is expected to be the biggest single draw, the public is invited to attend any or all of the events throughout the four-day festival, Porter said.

Adjudicators for the event include Mark Ogden, director of the LDS musical comedy, *Heaven Never Closes*, and Tamara Timpson of Alpine, who will judge the string players' performance. There are also adjudicators invited to weigh vocal and piano music, guitar, Spanish's poetry and other speech arts.

The festival, sponsored by the Breakfast Exchange Club of St. George "has something for everyone from kindergarten to adults. We hope this is the first of many festivals, and that performers from all over southern Utah will look forward to and enter year after year," Porter said.

Members of the Jack Daniel's Original Silver-Cornet Band will be appearing in Dixie as part of the Celebrity Concert Series. They bring a home-town feel with their old style music.

Silver Cornet Band to play

ST. GEORGE — Celebrity Concert Series and Dixie College will present Jack Daniel's Original Silver Cornet Band Thursday at 8 p.m. at the Dixie Center Cox Fine Arts Theater.

Daniel's band performed in St. George "has something for everyone from kindergarten to adults. We hope this is the first of many festivals, and that performers from all over southern Utah will look forward to and enter year after year," Porter said.

The group is a brass band consisting of 13 members plus a narrator. Snare drums, banjo, slide trombones, assorted trumpets, baritones, bass and bass drum are the instruments the members play.

The show, titled "Hometown Homecoming," has performers characterized as Lynchburg residents: the professor, the sheriff, the banker, the barber, the mayor, etc.

The professor (our narrator) is played by musician-actor-historian Dave Fulmer, who has re-created a form of musical Americana that no longer exists.

The musicians put on a nostalgic show featuring circa 1910 music such as "On the Banks of the Wabash," "Shine On Harvest Moon," "Carolina in the Morning," and "How to Build a Band."

Tickets may be purchased at R&K Bookstore, Harmon's and the Dixie Center Box Office in St. George or Zion Drug in Hurricane.

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