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— Tribune Staff Photo by Frank Porschatis

Bonnie Sucec highlights her one-woman show at Gayle Weyher Gallery by giving passers-by a chance to observe an artist at work from the other side of a painting.

View of artist at work from the *other* side

By Ann Poore
Tribune Staff Writer

It was much like *Through the Looking Glass* — standing in the rain on Main Street earlier this week watching artist Bonnie Sucec daub paint on a transparent canvas.

Sucec ordinarily doesn't "do" windows, but decided to thus highlight her one-woman show which opened Friday at the Gayle Weyher Gallery, 167 S. Main, giving passers-by a rare chance to observe an artist at work from the *other* side of a painting.

Artists have worked at their easels on downtown sidewalks before, but onlookers gathering to watch the creative process unfold have done so from behind the painter — peering over a shoulder.

Sucec's facial expression through the window reflected her intensity, concentrating, puzzling as she worked, moving quickly, like a calligrapher — deftly stroking her paints to life. Working against a backdrop of her own intensely-hued pictures, she used white and pastel temperas on the glass, like opaque watercolor — you could see her fingers work, watch the brush bristles bend.

Once or twice she joined her audience in the drizzle, standing quietly to absorb the result. Back inside with rag and window cleaner in hand, she wiped a creature's nose away (no easy matter; this stuff is clearly hard to erase) and began again. She found the fact that people were watching her as she worked, "Surprising ... embarrassing."

As is usual in her work, wild, fantastic animals and flora abound, and she has typically started with "a funny color in one place" and moved out from there, filling in the space, making it all up as she goes along. "It's like taking a walk," she said once. "You never know where you might end up. It's mysterious, and revealing."

Lines joined dots while you watched, animals appeared like the constellations in a planetarium star show. The rain intensified, adding its own transparent drops to the artist's transluscent ones. "Look!," exclaimed Sucec. "Isn't that *pretty*." She seemed delighted with the effect.

Art calendar

Atrium Gallery, Salt Lake City Public Library, 209 E. 500 South, third floor, "Intricate Rhythms, Works by Kit Flannery and Karen Oftringa," Feb. 1-26. Hours: Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 6 p.m.; Sunday, 1 to 5 p.m.

Avenues Branch Library, 455 F. St., weavings from Judge Willis W. Ritter Collection through February. Hours: Monday-Thursday, 10 a.m. to 8 p.m., Friday-Saturday, 10 a.m. to 6 p.m.

B.F. Larsen Gallery, Harris Fine Arts Center, Brigham Young University, Provo, exhibit by BYU Art Department Studio Faculty, Feb. 20-March 28. Hours: daily, 7 a.m. to 10 p.m.

Bountiful/Davis Art Center, 2175 S. Main, Bountiful, "Message," exhibit of works by high school students of Davis School District through March 7. Hours: Monday, 5 to 9 p.m.; Tuesday through Friday, 10 a.m. to 5 p.m.; Sunday, 2 to 5 p.m. **Opening reception, Feb. 23, 2 to 5 p.m.**

Braithwaite Fine Arts Gallery, Southern Utah State College, Cedar City, recent works by Gaell Lindstrom and Utah '85 exhibit, Feb. 6-28. Hours: Monday through Friday, 10 a.m. to 5 p.m. and 7 to 9 p.m., Saturdays and Sundays, 1 to 6 p.m.

Brigham City Museum-Gallery, Brigham City, Main Gallery, "Utah Women Artists: An Historical Retrospective" and "Utah Women Artists Exhibition" presented by American Association of University Women, Feb. 7-27. Hours: Monday, 11 a.m. to 7 p.m.; Tuesday through Saturday, 11 a.m. to 6 p.m.

Cliff Lodge Gallery, Snowbird Resort, Little Cottonwood Canyon, watercolors by Jerry Fagerlund through March 22. Hours: open continuously.

Collett Gallery, Weber State College, Contemporary American prints through March 14. Hours: Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 4 p.m.; closed weekends.

Eccles Community Art Center, 2580 Jefferson Ave., Ogden, The Vanishing American Needle Arts, works by nine current needlecrafters from Cache Valley; juried exhibit of old and new samplers by Ogden Needle work Guild, Feb. 6-March 3. Hours: Monday through Friday, 9 a.m. to 5 p.m.; Saturday, 10 a.m. to 4 p.m.

Eldred Center, 270 W. 500 North, Provo, show by the Utah Valley Quilt Guild through February. Hours: Monday through Friday, 8 a.m. to 4 p.m., Saturday, 1 to 4 p.m.

Every Blooming Thing, Upstairs Gallery, 444 S. 700 East, contemporary watercolors by William Bellke; watercolors by Barbara Brook, Emmy Atzet, Joanne Stransky, Dale Smith; oils by Howard McGloughlin; pottery by Don McDonald, Kay Kuzminski, through February. Hours: Monday through Saturday, 9 a.m. to 6 p.m.

Finch Lane Gallery, (Art Barn), Finch Lane at Reservoir Park, portraits by Jim Williams, Feb. 21-April 4. Hours: Monday through Friday, 9:30 a.m. to 5 p.m.

G. Norman Walker Gallery, Salt Lake Hilton, 150 W. 500 South, featuring works by Gary Collins, R.C. Gorman, Stan Johnson, Erte, Charles Bragg, Dali, LeRoy Neiman, Chris Collins and Chad Smith through March 7. Hours: Monday through Saturday, 21 a.m. to 7 p.m.

Gallery 56, 56 W. 400 South, paintings, sculpture, drawings, assemblages and poems by Dennis Smith, Feb. 28-April 8. Hours: Monday through Friday, 10 a.m. to 5 p.m. **Opening reception, Feb. 28, 6:30 to 9 p.m.**

Gallery 303, Harris Fine Arts Center, BYU, Provo, "European Illustration 1974-84" through March. Hours: Mondays through Thursdays, 8 a.m. to 5 p.m., Fridays, 8 a.m. to 9 p.m.

Gayle Weyher Gallery, 167 S. Main, main gallery, works by Bonnie Sucec; upstairs gallery, John Bellingheri, Tony Berlant, Margret Corde, Susan Carroll, Steve Case, Lee Deffebach, E. David Dornan, David Furman, Elaine S. Harding, Michael Hullet, Tom Judd, Debra Olsen, Cathy Pardike, Mark Reid, Diane Otte Shaw, and Maureen O'Hara Ure, Feb. 21-March 28. Hours: Monday through Saturday, 11 a.m. to 6 p.m.

Gottfredson's Frame and Art Emporium, 117 E. 7200 South, "Frames on Parade of 1986," on loan exhibit, through February. Hours Monday through Saturday, 10 a.m. to 6 p.m.

Hillside Gallery, University of Utah Medical Center, room AC 113, Chinese watercolors on handmade rice paper by Mary Lou Romney through February. Hours: Monday through Friday, 8 a.m. to 5 p.m.

Holladay Library, 2150 E. 4800 South, oils by Shirley Van Leeuwen through February. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

Intermountain Art Company, 1492 S. State, photos by Don L. Busath; prints by William Russell Flint; watercolors by Brian Thayne; and lithographs by Robert Kipniss through Feb. 28. Hours: Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday, 10 a.m. to 4 p.m.

Intermountain Society of Artists, permanent exhibit, Salt Palace, second floor, open continuously.

Kimball Art Center, Main Street, Park City, Main Gallery, works by Donal C. Jolley; downstairs gallery, works by James R. Schnirel, through Feb 26. Hours: Monday through Saturday, 10 a.m. to 6 p.m.; Sunday, noon to 6 p.m.

King's Cottage Gallery, 2233 S. 700 East, oil paintings by Kathryn Stats, Dan Baxter, Graydon Foulger, Susan Burgener, Glenna Empey, and Sondra Vernon; watercolors by Frank Huff and Norma Forsberg, through April. Hours: Weekdays, 10 a.m. to 6 p.m., closed weekends.

Lage Gallery, Pioneer Memorial Theatre, University of Utah campus, "Light, Entropy and Humorous Portraits," exhibit by Jane Carlston Stapin, Feb. 19-March 15, in conjunction with PMT's production of "The Pirates of Penzance." Hours: Monday through Saturday, 10 a.m. to 6 p.m. and during showtimes for PMT patrons.

Monte L. Bean Museum, Brigham Young University, Provo, "Ramses II: The Pharoah and His Time" through April 5. Hours: Monday through Thursday, 8 a.m. to 9 p.m., Friday and Saturday, 8 a.m. to 11 p.m., closed Sundays.

Multi-Ethnic High Rise, 120 S. 200 West, photographs by Katherine King through Feb. 28. Hours: Weekdays, 9 a.m. to 5 p.m.

Museum of LDS Church History and Art, 45 N. West Temple, rare Utah and Mormon coins and currency through March 2; "Looking Toward Home: Recent Art of Wulf Barsch" through April 14; "Minerva Teichert Sketchbook" through March 17; "Images of Joseph Smith: Artists' Depictions, 1842-1984" through May 5. Hours: Monday through Friday, 9 a.m. to 9 p.m., Saturday, Sunday, 10 a.m. to 7 p.m.

Myra Powell Gallery, Union Station, Ogden, ceramic tile paintings by D. Carl Sundell through March 7. Hours: Monday through Saturday, 10 a.m. to 5 p.m.

Nora Eccles Harrison Museum of Art, Utah State University, Logan, upper gallery, "Works on Paper" from the Museum's collections through April 6; lower gallery, "New Western Directions" through March 9; one-man show by Larry Elsner through March 2. Hours: Monday through Friday, 10:30 a.m. to 4:30 p.m.; Saturday and Sunday, 2 to 5 p.m.

Off the Wall, Trolley Square, second level, photographs by Susan Makov, John Telford, Rodger Newbold, Kurt Fishback and other Utah photographers. Hours: Monday through Saturday, 10 a.m. to 9 p.m.

Phillips Gallery, 444 E. 200 South, "Recent Photographs" by Paul Dougan, Kim Granger and Joe Marotta, Jan. 31-Feb. 28. Gallery II, works by Royden Card, Ron Clayton, Silvia Davis, George Dibble, Patricia Forsberg, Stephen Goldsmith, Mary Ellen Hogle, Wayne Kimball and Jean Lambert. Hours: Tuesday through Friday, 10 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m.

Reynolds Court Gallery, 101 E. 200 South, Springville, works by Utah artists, Robert Marshall, Kent Goodliffe, Bruce Smith, Laura Lee Stay, Frank Magleby, Dovie Shaw, Edward Ham, Joe Bennion, Brad Nebeker, Wayne Kimball, Gary Lee Price, Jaime C. Reyes, Frank Van Wagenen, Kate Clark Spencer and Royden Card. Hours: Monday through Saturday, 10 a.m. to 6 p.m.

Salt Lake Art Center, 20 S. West Temple, Main Gallery, "The Big Picture," works by James Pridgeon, Feb. 7-March 16; Triangular Gallery, "Terra Incognito," handwoven wall hangings by Martha Klein Haley, Feb. 7-March 2; Alliance Gallery, "The Annual LDS Commissioned Exhibition," Feb. 7-March 2; Utah Gallery, Utah Media Center Video installation, Feb. 7-March 16. Hours: Monday through Thursday and Saturday, 10 a.m. to 5 p.m.; Friday, 10 a.m. to 9 p.m.; Sunday, 1 to 5 p.m. Donation admission.

701 Gallery, 701 E. South Temple, upstairs, Don Busath's Western scenic photographs. Hours: Tuesday through Friday, 9:30 a.m. to 5:30 p.m., Saturday, 9:30 a.m. ti 1:30 p.m.

Southam Gallery, 50 E. Broadway, paintings by Dan Baxter, Lau Jene Carter, Frederick Denys, Jerry Fuhriman, Winfred Geisler, George Handrahan, Rebecca Hartvigsen, John Jarvis, Steve McGinty, Richard Murray, John Myrup, Suzette Nellison, Stephen Peterson, Bonnie Passell, A.D. Shaw, Diane Turner, Kent R. Wallis. Sculpture by Dennis Smith. Continues through April. Hours: Tuesday through Saturday, 11:30 a.m. to 5:30 p.m.

Springville Museum of Art, 126 E. 400 South, Springville, All State High School Show of '86, Feb. 5-March 9. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m., Wednesday until 9 p.m.; Sunday, 2 to 5 p.m.

St. Mark's Tower, 650 S. 300 East, landscape watercolors by Larry Christensen and Sharlene Christensen through Feb. 28. Hours: Weekdays from 9 a.m. to 5 p.m.

Ruth Tyler Library, Midvale, multi-media works by Arlene Thayne through February. Hours: Monday through Thursday, 9 a.m. to 9 p.m.; Friday and Saturday, 9 a.m. to 5:30 p.m.

Utah Designer Craftsmen, 38 W. 200 South, works in clay, wood, fiber, metal, glass, leather by Utah craftsmen. Hours: Monday through Saturday 10 a.m. to 6 p.m.

Utah State History Museum, 300 Rio Grande St., "Black Women:Achievement Against the Odds"/"Getting the Picture, The Growth of TV in America" through April. Hours: Monday through Friday, 8 a.m. to 5 p.m.

Varis Gallery, lobby, Westin Hotel Utah, oils watercolors by Harold Hopkinson, Claudine Marrow, Farrell Collett, Ian Ramsay, Del Parson, Kimbal Warren, Rebecca Hartvigsen, sculptors, John Prazen, L'Deane Trueblood, Florence Hansen. Hours: Monday through Friday, 10 a.m. to 6 p.m.

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