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The Salt Lake Tribune (Salt Lake City, Utah) · Sun, Mar 1, 1992 · Page 83
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BEST BETS

FOR THE WEEK AHEAD

THEATER

'Lay on, Macduff. . .'

Shakespeare's **"Macbeth"** opens Thursday at the Babcock Theatre, a production of the University of Utah theater department.

The classic tale of passionate love, witches, power and greed is directed by guest director Michael Joyce. Mr. Joyce, a native of Ireland, has worked with London's Royal Court Theatre, the Bristol Old Vic Theatre, the Royal National Theatre and the Royal Shakespeare Company. He is the founder of Ireland's first actor training program at Trinity College in Dublin.

The cast features members of the U.'s actor's training program with Stevie Dallimore as Macbeth and Kristin Bennett as Lady Macbeth.

Performances are Thursdays through Saturdays through March 14 at 8 p.m. and March 8 and 15 at 7 p.m. A 2 p.m. matinee will be presented March 14. The theater is located downstairs at Pioneer Memorial Theatre, 1340 E. 3rd South. Tickets are $5, $6, $7.

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Shakespeare in Logan, too

Shakespeare will also be on the campus of Utah State University this week when **"As You Like It"** opens Thursday at 8 p.m. in the Morgan Theatre of the Chase Center in Logan.

W. Vosco Call directs the comedy about Rosalind and her friend Celia who travel to the Forest of Arden to find her banished father. Disguised as a man, Rosalind falls in love with Orlando, who thinks she is a man.

Linda Mugleston portrays Rosalind with John Caldwell as Orlando. Performances continue through Saturday and March 12-14 at 8 p.m. Tickets are $5.50 and $6.50.

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Multi-media work opens

Peter Handke's **"Kaspar,"** a multi-media production using live and recorded video, masks and distorted voices, opens Thursday at 8 p.m. in the Lab Theatre of the Performing Arts Building on the U. of U. campus.

The play's title is taken from a historical figure named Kaspar Hauser who lived as a boy in Nuremberg in the early 19th century. Nothing was known of him except that he could not walk or speak but for one sentence "I want to be a horseman like my father was."

Robin Wilks-Dunn directs with Trevor Williams as Kaspar.

Performances continue through Saturday at 8 p.m. with a 7 p.m. show March 8 and a matinee Friday at 5 p.m. Tickets, available at the PMT box office are $3.50 and $2.

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Return of 'The Nerd'

The College of Eastern Utah in Price presents Larry Shue's **"The Nerd"** Thursday through Saturday at 7:30 p.m. in the Geary Theatre on campus.

Set in New York, the comedy concerns Willum Cubbert, a successful architect and Vietnam veteran. His life takes a dramatic turn when the man who saved his life during the war pays him a visit.

Todd Olsen portrays Cubbert with Sean Oviatt as "The Nerd."

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Playwright in Park City

Playwright **Eric Overmyer** will be in Park City in June, a participant in the eight annual Writers at Work conference. Mr. Overmyer will teach a workshop in playwriting. His play, "On the Verge or The Geography of Yearning" opened the 1987-88 season at the Salt Lake Acting Company.

DANCE

Another Language returns

Another Language will open its seventh season with a concert of new choreography beginning Friday at Another Language Studio, 345 W. Pierpont Ave., Salt Lake City. Performances are Friday, Saturday and March 8 at 7:30 p.m., as well as the next weekend, March 13-15, at the same time.

"Changes in Space," a work by artistic directors **Beth and Jimmy Miklavic**, is among the concert's premieres. Each has choreographed a series of two-minute segments on seven dancers. The piece illustrates how fast the world is changing, the Miklavics said.

The concert also will feature a new work by guest artist **Jon Scoville**, a musician, composer and adjunct faculty member at the University of Utah. Mr. Scoville's dance is based on a prose piece, "The President's Resignation," by former U.S. Poet Laureate Mark Strand.

Other works include **Sarah Hudleson's** "Sarah's Piano," that explores the use of language and gesture; a duet by **Angie Weight** titled "Bleeding:Living as Bleeding:Dying" that deals with living and choosing, sharing and letting go, and **Eleni Kambouris'** "Perennial Rhythm," which is based on psychological transformations.

Another Language was founded by the Miklavics in 1985; membership in the troupe now numbers nine.

Tickets are $7 general and $5 for students and senior citizens.

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Troupe from Poland visits

During the oppression of Nazi occupation during World War II, an idea came to Polish composer **Tadeusz Sygietynski** and actress/wife **Mira Ziminska**. If they lived to see the end of war, they would start a school for folk arts.

The couple did survive and the result is **Mazowsze** (pronounced Mazoff-shuh), a Polish dance troupe based 20 miles outside Warsaw at a country estate. The group will appear Friday at 8 p.m. in the Austad Auditorium of Weber State University's Browning Center, Ogden. Tickets are $4 to $10.

Since its first performance in 1950, Mazowsze, named after the great plains region of central Poland, has toured the world. The 1991-92 season, the company's 30th, marks the eighth time the troupe has toured the United States.

Mr. Sygietynski, who wrote some of the company's music, died in 1955, but Ms. Ziminska continued creating authentic Polish folk entertainment. The touring troupe numbers 100 dancers, singers and musicians.

MUSIC

Cellist solos at BYU

Faculty cellist **Roger Drinkall** will join the **Brigham Young University Philharmonic** in Bloch's "Schelomo," based on the life of the biblical King Solomon, Tuesday at 7:30 p.m. in the de Jong Concert Hall of the Provo school's Harris Center.

Also on the program, under the direction of **Clyn Barrus**, are Glinka's Overture to "Ruslan and Lyudmila" and Rachmaninoff's Symphony No. 2. Graduate student **Christian Smith** will conduct the orchestra in the Glinka piece.

Tickets are $4 for the public and $3 for faculty, staff, students and seniors.

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USU winners perform

Winners of this year's Utah State University Concerto Competition are cellist **Janiel Marie Cragun**, soprano **Diane Thueson**, pianist **Samuel Eric Aikele**, flutist **Noelle Melinda Boyd** and baritone **Scott Kolu**. They will perform with the **USU Symphony Orchestra** Thursday at 8 p.m. in the Kent Concert Hall of the Logan school's Chase Center.

Ms. Cragun will perform "Elegie" by Gabriel Faure. Ms. Thueson will sing "Un bel di" from Puccini's "Madama Butterfly," and Mr. Kolu will sing "Ein Madchen oder Weibchen" from Mozart's "The Magic Flute." Mr. Aikele will play the first movement of Rachmaninoff's Piano Concerto No. 1. Ms. Boyd will play the third movement from Gordon Jacob's Concerto for Flute.

Tickets are $6 for adults and $3 for students and seniors.

In addition to accompanying the soloists, the USU Symphony Orchestra, conducted by **Mark Emile**, will perform Respighi's "The Pines of Rome."

VISUAL ARTS

Women's art and issues

"Women's Work 1992," an exhibit of artwork by women, will be at the Art Barn, 54 Finch Lane at Reservoir Park, in recognition of Women's History Month.

The show opens today and will run through March 27 in the Park Gallery. A free reception for the artists is planned today from 3 to 5 p.m. at the Art Barn.

Entries for the exhibit were taken from University of Utah students, with preference given to works pertaining to women's issues.

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Western action, and trains

The Kimball Art Center, at the bottom of Park City's historic Main Street, will present works of painters **Glen and Harold Hopkinson** in the Main Gallery. In the lower Badami Gallery will be paintings of trains and steam engines by **Diane Balaban**. The exhibits open today and will run through April 1.

Harold Hopkinson paints the people and animals of the West, with emphasis on drama and action. Glen Hopkinson, his son, portrays dramatic incidents from the Old West, focusing on Native Americans and mountain men rather than cowboys.

Ms. Balaban did most of the paintings for this exhibit on location at the Heber Creeper Train Yard in Heber City, enhancing detailed renderings of engines with steam and people painted from childhood memories.

There will be an opening reception honoring the artists from 3 to 5 p.m. today.

Gallery hours are 10 a.m. to 6 p.m. Mondays through Saturdays and noon to 6 p.m. Sundays.

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A different view of the war

Selected works of Palestinian artist **Mahmoud Jadallah**, including paintings based on sketches made during the Persian Gulf War, will be exhibited Tuesday through Saturday in the Marriott Library auditorium, University of Utah. Hours for the exhibit, titled "The Hard Days," are noon to 6 p.m.

Mr. Jadallah will present a free public slide-lecture Saturday at 3 p.m. in the library auditorium.

Born in Palestine in 1949, Mr. Jadallah has lived most of his life in Kuwait. He graduated first in his class from the University of Egypt in Cairo.

The artist uses color to express emotion on canvas. Most of his work is done in gouache, a painting method that uses opaque colors ground in water and mixed with a preparation of gum. He has also worked in pencil, charcoal, watercolor, ink, oil and natural dyes.

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Talking about symbols

This week's Art-Lunch lecture will feature **John-David E. Robinson**, speaking on "Symbols of Transformation." Mr. Robinson, educated at Harvard and Oxford, will offer a comparison of world religions and their symbols of transformation.

The free lecture will be held in the Main and Upstairs galleries of the Salt Lake Art Center, 20 S. West Temple, Salt Lake City, Wednesday at noon.

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Love and identity

On Wednesday, performance artist **Joanna Frueh** will be in Ogden for a lecture at Weber State University.

Ms. Frueh combines storytelling, poetry and song in her post-modern discussions. Some of the themes she will address are love, female identity and sexuality.

The lecture is set to begin at 8 p.m. in the choral room of the Val A. Browning Center. In conjunction with Women's Study Week at WSU, Ms. Frueh will speak with individuals for the Coffee and Conversation series in the WSU Women's Study Program on Thursday at 2 p.m.

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Symposium on spirit

A free symposium called **"Celebrating the Spirit"** is planned Saturday beginning at 8:30 a.m. at the Salt Lake Art Center's Auditorium and Main Gallery, 20 S. West Temple, Salt Lake City.

Guest speakers will address diverse areas of spiritual beliefs and expressions. An artists panel at noon will address, in an informal fashion, artists' perspectives on spirituality in their artworks and personal lives.

A box lunch will be available for the noon session; cost is $8 and reservations will be accepted until 10 a.m. that day. There will be a reception and book signing by Suzi Gablik, New York-based art critic and author of *Has Modernism Failed*, after the symposium.

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Dixie contest winners

The winner of the Dixie Invitational Art Show was **Spike Ress**, whose watercolor of Zion Canyon and the Virgin River claimed the $3,000 grand prize.

Other winners in the oil division were **Ron Rencher, A.D. Shaw** and **Robert Bullough. Glen Edwards** took top honors in the watercolor category, followed by **Ed Mayron** and **Mary Lou Romney**.

Singer **Donny Osmond**, who recently moved with his family to St. George, served as the art competition's honorary chairman and was host of an artist's reception where the winners were announced.

ALSO...

'Give me liberty, or...'

A Woman's Place Bookstore, 1400 Foothill Drive, Salt Lake City, will present an evening with Patrick Henry Monday at 7:30 p.m. Actor **Michael Jesse Bennett**, author of *Patrick Henry's Comments on Life, Liberty and the Pursuit of Happiness*, will offer the one-man show. Admission is free, but reservations are requested.

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Jordan Circus returns

The **Jordan International Circus** from Las Vegas will return to Utah this week. It will be presented Monday and Tuesday in Ogden's Golden Spike Arena at 4:30 and 7:30 p.m., and Thursday and Friday at 4:30 and 7:30 p.m. and Saturday and March 8 at 10:30 a.m., 1 and 6 p.m. at the Utah State Fairpark Coliseum, 155 N. 1000 West, Salt Lake City.

Performances will be dedicated to **Jorge Humberto Castro**, a featured performer who suffered a near-fatal fall at a Logan performance last year.

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Abravanel speaks at BYU

Maurice Abravanel, music director of the Utah Symphony for 32 years and recent recipient of the National Medal of Arts, will speak on his musical contribution and the changes he has seen in music Tuesday at 11 a.m. in the Madsen Recital Hall of Brigham Young University's Harris Center, Provo.

The free lecture is part of the Music Lecture Series presented by the BYU department of music.

Mr. Abravanel was born in Greece and raised in Lausanne, Switzerland, where he first conducted at age 16. After studying in Berlin with Kurt Weill and debuting at the Berlin State Opera and the Paris Opera, Mr. Abravanel was engaged in 1936 to conduct the Metropolitan Opera in New York City.

He is best-known in Utah as music director of the Utah Symphony from 1947 to 1979. He received a Tony award for "Regina" and Grammy nominations for recordings of Honegger's "King David," Stravinsky's "Symphony of Psalms" and Bloch's "Sacred Service."

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City Art's skits, singing

City Art will present **"The Waiting for Godot Volunteer Fire Department,"** a program of drama and music, Thursday at the arts company's temporary location, 173 W. 300 South, Salt Lake City.

The program will feature short dramatic skits that are collaborations by **L. Flint Esquerra, Katie Scrivner-Wayment and Ryan S. Wayment.** The company will also perform short scenes from Samuel Beckett and Kenneth Koch.

Salt Lake-based band **House of Cards** will also perform a program of bluegrass, folk and blues music.

Activities are scheduled to begin at 8 p.m. and will be followed by an open reading.

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Clowning around on skis

Alan Schonberger will present an evening of clowning, pantomime, juggling, dance and balancing acts on skis at Snowbird's Cliff Lodge Wednesday at 7:30 p.m. His act is a one-man show performed in the Chaplinesque style of the European character clown.

Ski Magazine has dubbed Mr. Schonberger the "most outrageous skier."

The performance is a benefit for the Snowbird Race Team. Tickets are $15 for adults and $10 for children 12 and under and senior citizens.

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