



ARTS & LEISURE

SOUTHERN UTAH STATE COLLEGE, CEDAR CITY □ THE THUNDERBIRD □ WEDNESDAY, NOVEMBER 7, 1990 □ PAGE 22



Tickets are still available for the Sawyer Brown concert Friday at 8 p.m., but they're selling fast. There are still some single seats on the floor and lower sections, but most remaining seats are on the upper rows. Tickets can still be purchased at Jolley's Ranchwear in St. George, Munson's Music in Cedar City, and at the Centrum ticket office, which is open weekdays from 9 a.m. to 5 p.m. Phone orders can be made by calling 586-7872.

Watercolors on display here

Selections from the Utah Watercolor Society, which will be on display Thursday through Dec. 14 in the Braithwaite Gallery, will present 23 Utah artists.

The exhibit will cover a variety of approaches to the watercolor medium, according to Lila Abersold of the Utah Arts Council. Included are paintings in which artists have divorced themselves from the representations of subject matter.

"The exhibit includes everything from the fresh, spontaneous and transparent images usually associated with watercolor to controlled images that have been created through carefully overlaid washes," Abersold said.

Artists selected for the exhibition include: Beverly Mastrom, John Huihs, L. Diehl Williams, Jane Carlsson Staplin, Mary Lou Romney, James Schnirel, Craig Mathews, Rebecca Nielsen, Osrail Allred, Thomas Leek, Ken Davidson, Betty Rowland, Kottie Miller, William Lewis, Marilyn Thomas, Herald Miller, Linda Kay Barnes and Shirley McKay.

Dinner and exhibit preview set at gallery

SU's Braithwaite Fine Arts Gallery holds its annual "thank you" dinner for the Friends of the Gallery tonight. The dinner is set for 7 p.m. and the speaker for the dinner is Ruth Draper, regional representative for the National Endowment for the Arts and former executive director of the Utah Arts Council. Entertainment will be provided by SU's new Entertainment Bureau.

"The Braithwaite Fine Arts Gallery is unique in its many roles, and it is fortunate to have the support of Friends of the Gallery," said Curator Valerie Kidrick. "Without the help of its individual and organizational friends, many programs would not exist."

Tomorrow night two specialists in Middle Eastern music and dance will perform at the November opening of the Gallery's Utah Water Color Society and Palestinian miniature textile art exhibits.

Musician and author Lloyd Miller and dancer/choreographer Katherine St. John will give two performances and lectures during the Thursday exhibit opening, at 7:15 and 8:15 p.m.

Miller began studying music at age 3, and by his late teens was already well versed in jazz and proficient in a number of instruments, when he moved to Iran with his parents. While there, he studied Middle Eastern music and instruments, and by the time he was 21, was conducting workshops and music demonstrations throughout Europe.

Miller's list of accomplishments is lengthy. He plays some 100 musical instruments, has published 25 books, written numerous articles for a wide variety of newspapers and other publications and had his own prime time television show in Teheran, Iran, where he was also a main network producer/director and educational and documentary film maker.

Miller has performed in theatres and jazz clubs throughout Europe, has been the featured artist on seven albums and 20 cassette tape releases, and played at many music festivals, including the famous Woodstock Festival in 1969.

He holds a master's degree in Middle East studies from the University of Utah where he is presently working on a doctorate, has been a Fulbright Scholar and is fluent in four foreign languages and conversant in several more, among his numerous accomplishments. He has taught at the U of U since 1967.

St. John began dance training as a child in St. Paul, Minn., and is currently working on a master's degree in Middle Eastern studies at the U of U. She is trained in a wide variety of dance styles including ballet, modern tap, fazi, flamenco and North African, Near and Middle Eastern and Eastern European folk dances.

In addition to teaching dance classes at the U of U, she has authored one textbook on Eastern dance and co-authored another. She has also choreographed for organizations such as the Ethnic Dance Ensemble in Las Vegas, Nev., and the Utah Opera Company and Zivio Ethnic Arts Ensemble in Salt Lake City. St. John toured Hungary with Zivio in the summer of 1989, and also works for the Utah Arts Council's folkarts program.

"We're very fortunate to have two such remarkably talented and educated people at this opening," said Kidrick. "It will be an exciting evening and one of the best exhibit openings ever."

The performances are free to the public. The Braithwaite Fine Arts Gallery's regular hours are 10 a.m. to 7:30 p.m. Monday through Thursday, 10 a.m. to 5 p.m. Friday and 1 to 5 p.m. on Saturday.