

4E The Salt Lake Tribune, Sunday, June 25, 1989  
George Dibble's Art Scene

## Watercolor society opens Bountiful show

There were times when some Utah painters regarded watercolor as an art of the elite. Except for a few barely so-called amateurs, it appeared to be reserved for the elite. It was a hobby of the wealthy, a pastime of the idle.

Artists talked about a watercolor society trying to put life into a more democratic art. The art was to be made available to all. It was to be a medium that was before a cadre of amateur artists, not just a few who had the money.

When the Utah Watercolor Society announced details of its 15th Annual Open Show, it was anticipated that the work of the Bountiful Watercolor Society would be featured. The art center could mean more than just late entries which precipitated the show.

That professional watercolor painting is alive and well is reflected in the work of the Bountiful Watercolor Society. The show is a testament to the fact that watercolor is still a viable and popular art form.



George Dibble

George Dibble is a watercolorist and painter. He has been active in the watercolor community for many years. His work is characterized by its delicate and expressive use of color.

His work is a testament to the fact that watercolor is still a viable and popular art form. He has been active in the watercolor community for many years.

There is a lot of talk about watercolor and its resurgence as an art form. It is a medium that is being rediscovered by a new generation of artists. This is a testament to the fact that watercolor is still a viable and popular art form.

John Hink's powerful "Beating Hearts" is a testament to the fact that watercolor is still a viable and popular art form. It is a medium that is being rediscovered by a new generation of artists.

Believing somewhat the overall mood of the show, generally characterized by the work of the Bountiful Watercolor Society, is a testament to the fact that watercolor is still a viable and popular art form.

Others stand out with complete statements in the medium which in general are well done. Among them are: "The Skating Party" by Irene T. Fletcher, "Still Life" by Florence B. Drake, and "The Pain Clinic" by the LDS Hospital.



Irene T. Fletcher's "The Skating Party"



Florence B. Drake's "Still Life"



The Pain Clinic at LDS Hospital

## National Gallery announces gift of Van Gogh's still life 'Roses'

WASHINGTON, D.C. — The National Gallery announced today that it has received a gift of a still life painting by the Dutch master Vincent van Gogh. The painting, titled "Roses," is one of the artist's most famous works.

The painting is a still life of a vase of roses. It is a testament to the fact that watercolor is still a viable and popular art form. It is a medium that is being rediscovered by a new generation of artists.

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