

8 Tuesday, Sept. 24, 1991

LAKESIDE/COMMUNITY

## By the book not always best approach

As a child, I would find contentment sitting at the enormous table that was the centerpiece of my grandmother's kitchen as she did the weekly baking.

First, she'd knead dough for a half-dozen loaves of white bread. While the loaves were rising on a wooden board on the counter behind her, she'd throw more flour on the table and roll out a couple of pie crusts.

Next came the apple filling. She'd bring out a bowl of Granny Smiths or Romee Russet apples — whatever variety afforded the best market bargain that week — and the 4 1/2 quart slicing.

Midway through, she'd help herself to a slice.



**Home Light**  
Linda Hovey

That said, she told me, told her know how much sugar her pie would need. Tart apples needed more, while sweeter apples needed much less. Some even needed extra lemon juice to bring out the flavor.

No two crops of apples are ever alike, she told me, when I asked why she didn't just follow a recipe. If apples aren't alike, she said, why should recipes be?

This logic made sense to me then, but it makes sense to me now. So when friends ask for a recipe for a pie of one or a quark soufflé, I'll often have to smile, shrug, and admit it was improvisation.

This kind of laissez-faire home-making has spilled over into my child-rearing as well, much to the benefit of my children.

When they come home frowning, after a fall with a friend or an unexpected bad grade, why not try to ease their troubles instead of reminding them that they promised to clean their room today?

I'd rather offer my sympathies and add a little sugar. We might go rent a favorite video or take a hike and enjoy the view.

Later, when they come home smiling after mastering a day at school, it just might be the right moment to force a non-accidental-on-the-job lesson. Still full of sweet success, they hardly grudge at the request. They can afford to lose this one battle.

All days can be good days for my children. If only I had the time to provide something for them to savor on the bad ones. And my children can accept my unapologetic support. If I just wait until the jobs are made palatable by their own good mood.

Rules and recipes were made to be revised. Whether writing letters about apple pie or children, it's not always best to go by the book.

## Theater to stage plays with youthful appeal

CENTERVILLE — Pages Lane Theatre has scheduled youth-oriented productions that will run (today) during its new Young People's Theatre season.

Performances of "Beauty and the Beast" will play on Thursdays at noon through Oct. 24. Performances of this play are free to youths only. All other performances and newcomers to the Pages Lane stage. Serving as director for the

production is Kara Beckel. She also appears as the title character, Beauty.

Brian Rowe, who is currently acting as Frisca in the theater's production of "Fiddler on the Roof," will play the role on the board.

Danny Isley will perform the role of Mr. Hodg, the widower.

Almond will play the role of the boy as Louis in "You're A Good Man, Charlie Brown," is cast as

King Clement.

Shawler, the Dragon will be played by Kenny Johnson.

Among the parts of the twin sitcom "Angela and Isabella," are Wendy, Amanda and Lisa Jane.

The Young People's Theatre season for 1991-92 includes "The Best Little Christmas Pageant \$1 for those over age 17."

Reservations for complimentary performances are required.

To make reservations or for more information, call the Pages Lane Theatre, 292 E. Page Lane.

## Artist uses calligraphy as art form

KAYSVILLE — Works of artist Neil Noorda of Fruit Heights are on display at Barnes Bank throughout the month.

Both oil paintings and calligraphy are framed and hung for the public's viewing in the lobby.

Noorda has taught calligraphy at Weber State University and the University of Utah.

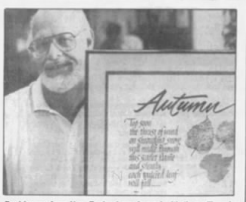
One of his pieces was recently selected to exhibit in the LDS Church International Art Show in Salt Lake City. It is now in the bank along with other pieces.

One of watercolor artist Mary Lou Romney's paintings is used in a calligraphy design by Noorda.

Noorda has also used some of his own watercolors for his calligraphy art.

Noorda has been involved in the art field all his life but has only been painting with oils for the last 20 years.

He started by taking lessons



Real leaves from New England are framed with the calligraphy of Neil Noorda, whose work is on display at Barnes Bank.

from Kent Wallis from Logan and studied under David Merrill of Farmington, Kent Baxter and Sharon Penick, both of Salt Lake City.

Almond's oil paintings are of landscapes with structures in them.

Some of his subjects come from the area west of the Capitol and from Wheeler Farm in Salt Lake City.

His work has been accepted for exhibit in the Beautiful-Davis

Art Center in Beautiful and he took his first class in 1989 in an Eclectic Gallery companion.

"I've lived in Salt Lake City, moved to California where he did interior for a real estate agency in Los Angeles before coming back to Utah more than 30 years ago.

He does graphics and industrial art in the publication department of Uteco.

The exhibit may be viewed during regular banking hours.

## COMMUNITY BRIEFS

**Rummage, bake sale slated Saturday**  
LAYTON — The Lutheran Women's Missionary League and Good Shepherd Ladies will hold a rummage and bake sale on Saturday, Sept. 28 at Trinity Lutheran Church, 343 W. Golden Ave., from 9 a.m. to 3 p.m.

The public is invited.

**Speaker to discuss fears of diabetics**  
LAYTON — The Davis County chapter of the American Diabetes Association will meet Thursday, Sept. 20 at 7 p.m.

Maria Spiekman will lecture on "Fearing, Fears and Coping with Diabetes."

The program will be held in Classroom 1 at Humana Hospital Davis-North, 1660 W. Astor Drive.

The public is invited to attend the free meeting.

For more information call the

American Diabetes Association at 363-3024 or 1-800-888-1734.

**Job's Daughters set Sept. 25 meeting**  
CLEARFIELD — Royal No. 15 of the International Order of Job's Daughters will meet Wednesday, Sept. 25 at 7 p.m. at the Clearfield Masonic Temple, 432 E. 700 South.

All Macons and Eastern Star members will be honored.

Robert Spratlan, honored queen, will preside.

All Macons, Eastern Star members, Job's Daughters and their parents are invited to attend.

For more information call Len or Clyde North, 773-7200.

member Betty Shaw in Fruit Heights.

Barbara Craig, chapter president, will preside. Shaw will present the program.

All members of Beta Sigma Phi are invited to attend.

For more information call Barbara Craig at 344-9823.

**Xi Chi will hear cultural program**  
LAYTON — Xi Chi chapter of Beta Sigma Phi will meet Tuesday, Sept. 24 at 7 p.m. at the home of Melody Neely in Layton.

Rosemary McCandless will give a cultural program on "Mary McLeod Bethune, the Phi Delta Theta Initiator, 1875-1961."

A social will be hosted by Melody Neely and Sue Pollock at 7 p.m. at the home of the social is "Time As-ter Time."

For more information on Beta Sigma Phi call Vickie Sheppard, chapter vice president, 778-2044.

## Hill to sell tents, bins, etc.

HILL AIR FORCE BASE — The Marketing Office will sell miscellaneous equipment on an auction Oct. 9. The sale will start at 9 a.m. in building 510 on base. The public is encouraged to bid.

Items to be offered will be bed frames, hardware, electrical and plumbing components, office furniture, copy machines, boats, and household furnishings, typewriters, office equipment, and other miscellaneous items. Bidding will begin at 9 a.m. on the day of the sale.

For more information, call the Distribution Office, 5400 at 774-4577.

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