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Art calendar

Jules Heller's "Spackle Gracle" is among works in printmaking show at the Harri- son Museum of Art, Utah State University in Logan. Exhibit runs through Feb. 7.

Utah musician named to Boston Symphony staff

Utah Symphony horn player Lynn Larsen is leaving the Symphony this month to become personnel manager for the Boston Symphony.

Larsen, three-time chairman of the orchestra committee, has been the orchestra's chief negotiator for its last three contracts. He also has been president of the International Conference of Symphony and Opera Musicians, a guild organization within the American Federation of Musicians union.

Larsen's wife, Theresa Borsodi-Larsen, a Utah Symphony cellist, will also leave the orchestra.

Larsen was selected for the Boston Symphony position through a lengthy national process which began last March. An initial field of 100 candidates was narrowed to a final list of three people from which Larsen was chosen. His duties will involve coordinating all rehearsals, performances and recordings, managing the payroll, hiring substitutes, and organizing auditions.

A native of Idaho Falls, Idaho, Larsen has played in the Utah Symphony since 1974.

Music calendar

Dance calendar

Ballet West's "The Nutcracker," choreographed by William F. Christensen, Capitol Theatre, 50 W. 2nd South, Sunday, 2 p.m. Continues Monday, Tuesday and Wednesday, 2 and 7 p.m.; Browning Center, Weber State College, Ogden, Saturday, 2 and 7 p.m. Jan. 3, 5 p.m.

Auditions for 'Little Shop of Horrors'

PARK CITY — Auditions will be Tuesday and Wednesday at 7 p.m. at the Treasure Mountain Middle School multi-purpose room, Park City, for "Little Shop of Horrors."

Craig Call directs the comedy which requires four women and five men. He requests that all auditionees be ready promptly at 7 p.m. for warmup and basic dance audition. Vocal auditions also will be conducted. Persons auditioning for Audrey are asked to prepare 32 bars from the song "Somewhere That's Green." Those auditioning for the plant are asked to prepare a Chicago blues-style song. An accompanist will be provided.

The production is scheduled to open Feb. 12 at the Egyptian Theatre.

Theater calendar

Exhibit of *Cliche-verre* opens at BYU gallery next month

PROVO — *Cliche-verre*, an art medium that combines techniques of printmaking and photography, will be exhibited in Gallery 203 in Harris Fine Arts Center at Brigham Young University in January and February.

The art is the work of Sharokh Rezvani, whose name is included among 20 other contemporary artists in an international survey group and exhibition of the medium. "Cliche-verre, hand-drawn, light-printed, a survey of the medium from 1839 to the present."

Rezvani's monotypes are often done with double or multi-plates and involve viscosity printing, a method usually associated with intaglio.

The exhibit opens Jan. 5.

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