

Friday, October 11, 1991

The Daily Utah Chronicle - Page Nine

review

from page seven

Blumenfeld, "It's a sad, sad song. We just thought it needed to be done with more sadness."

With the fourteen songs on *Drunk With Passion*, Too Much Joy has integrated their dire world view with equally compelling music. "William Holden Caulfield" is a critic's manifesto you can dance to. "Nothing on My Mind" is an intellectual piece disguised as a power ballad.

And with their trademark three-pronged vocal attack—from Blumenfeld, bass-player Sandy Smallens, and singer Tim Quirk (who actually has the worst voice of the three)—the members of Too Much Joy can take turns or yell all at once and sound equally good.

Golden Palomino
Drunk With Passion
Charisma

A very astute rap artist ("Is there such a thing?" interjects the *Daily Utah Chronicle's* intrepid assistant

feature editor) once admonished, "Don't Believe the Hype." Good advice for anyone who has been bombarded by the media blitz in favor of *Drunk With Passion*, the new album from that erratic suppersoup band, the Golden Palomino.

With the exception of the opening track "Alive and Living Now," which features Michael Stipe and serves as a teaser, the album sounds as if it could have been a soundtrack. It seems as if drummer legend Anton Fier wanted to create a showcase for guitarist John Zorn's peculiar acrobatics. Add to this musical miasma the vocal talents of Amanda Kramer, who sounds like the lost Cocteau triplet, and you get a seamless album that is steady, even, and predictable—so often that at times one wonders why they even bothered dividing the songs.

With one notable exception: The penultimate track, "Dying From the Inside Out," is a pounding romp featuring the grating voice and guitar of Bob Mould. Sandwiched as it is between moody atmospheric pieces, "Dying" is a burst of life.

It's not that *Drunk With Passion* is a bad album, there are much worse (refer to review #1). I suppose the expectations were just set higher for an album that boasts such talent as Richard Thompson, Carla Bley, and Mould.



OMD's McCluskey—or is his real name McClutzykey?

Fisher King An itinerary for the perfect weekend in S.L.C.

from page eight

decides to pay him back by helping him "get" Lydia (Plummer), the woman he's fallen in love with. Together, the two men work out their emotional problems and manage to infuse a little hope into the lives of four hopelessly lost New Yorkers.

The story is certainly more along the lines of a mainstream romantic comedy than anything else Gilliam has done before. Of course, if you are looking for the traditional Gilliam absurd touch you might be a little disappointed. However, there is certainly plenty of both Gilliam's absurdism and Robin Williams' manic energy to keep you satisfied.

If you are looking for the visual splendor of Gilliam's past films, you will probably come away feeling slighted. There are moments, even sequences, in which Gilliam creates images as wonderful as anything he ever created for *Brazil*. But for the most part, the images and the direction are as conventional as most typical Hollywood film.

But don't let that stop you from checking out this film. It's a little long, and very erratic, but the chemistry between the actors and their separate worlds ultimately transforms *The Fisher King* into a rather charming film that really grows on you—kind of like a mutant fungus.

Hey all you thrill seekers of the '90s, here's what's on the adventure agenda for the next little while. Seat belts are not required, however, ties are sometimes in order.

MUSIC

Oct. 12: The Utah Symphony begins their Chamber Series. Taking your sweetheart to the Utah Symphony Chamber Series is a tasteful way to show your affection. The Utah Symphony would like to extend a warm invitation to see the entire series. The performance on Oct. 12 will include pieces from Mozart, "Piano Concerto No. 9, K. 271, E Flat Major," with Kirk Maspratt conducting. If you would like to obtain a general admission subscription to this and the rest of the series, now is the time to purchase your tickets. The general admission price is \$40, or you can receive the reserved seating subscription for \$65. For more information, contact the Utah Symphony at 123 W. South Temple. The remaining three performances will be held on January 18, April 4, and May 16. Get your 100% fan-free tickets for the series now!

Oct. 12: Utah Opera's Samson and Delilah by Camille Saint-Saëns at the Capitol Theatre. This visual and audio feast will also be performed on Oct. 14, 16 and 18 at 7:30 p.m. and on

Oct. 20 at 2 p.m. Don't miss this powerful production. Contact Judith Frisbie-Gilins at 534-0842 for more information.

Oct. 11 & 12: Those penetrating and unstoppable Gamma Rays at The Zephyr Club. If you're not a member, you should be, otherwise you might miss the Dead Kats and other live bands.

Oct. 13: Six with Show Your Teeth at the Bar and Grill this Sunday and repeat next Sunday. Not only are they rumored to be funny, but musically talented as well. Besides, where else can you go and spill beer on your feet and not get in trouble? The Bar and Grill is a thrill. It's located on 60 E. 800 South.

Oct. 14-25: The artwork of Mary Lou Romney right here at the University of Utah at the spectacular Union Gallery inside the incredible Union Building. Romney's work consists of mixed-media botanical and floral paintings not to be missed! Why trust the impressions of our own art critic, Ms. Cannon, when you can trust your own senses. The Union Gallery will be open for viewing on Mondays, Tuesdays, and Thursdays from 11 a.m. to 6 p.m., Wednesdays

from 11 a.m. to 4 p.m., and Fridays from 9 a.m. to 6 p.m. And goe, it's free.

Comedy

Oct. 14: The Utah Laugh-Off continues. An error was made last week, the show does not begin after the football game, rather it begins at 8 p.m. The tickets are \$2. Be sure to tune in for the finals on the Oct. 24. For those with short term memory

loss, the price of the finals is \$5 in advance, \$7 night of show. It's The Rufflers for the laughers! Located on 485 W. 4800 South.

Oct. 19: The Season of the Arts promises to "season your season" beginning with the spicy Elyasee Booster. For more information call Kingsbury Hall at 563-7100. —Janine Chase and Gregory Tullman

Vincent Cashy names "Baxter" ONE OF THE BEST FILMS OF THE YEAR. THE NEW YORK TIMES, 12/20/89

BAXTER
A FILM BY JEROME BOVIN

BEWARE OF THE DOG WHO THINKS!

PG-13: Some Material May Be Inappropriate for Children Under 13

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